

Catalog # 20285

3-5 octaves handbells
3 octaves handchimes

AGEHR Level III

Celtic Cradle Song

(Baloo, Lammy)



Setting by
Linda R. Lamb

From the Top Music

Albuquerque, NM
www.FromTheTopMusic.com

Celtic Cradle Song

Baloo, Lammy

Cat. 20285
AGEHR Level III

Handbells Used: 3 or 5 octaves

optional

optional

3-octave choirs omit notes in ().

Handchimes Used: 3 Octaves

Gently ♩ = 92

17th Century Scottish Carol
Setting by Linda R. Lamb

mp

2 3 4 5

6 7 8 9

10 11 12 13

mf LV

14 15 16 17

LV LV LV *f* LV

18 19 20 21

LV LV LV LV R

22 23 24 25

mf

mp

Musical notation for measures 26-29. The piece is in G major (one sharp) and 3/4 time. Measure 26 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note G2 and a half note B1. Measures 27-29 continue with similar rhythmic patterns and melodic development.

Musical notation for measures 30-33. The melody in the treble clef continues with eighth and quarter notes. The bass line remains simple, mostly consisting of half notes. A large watermark is visible across the middle of the page.

Musical notation for measures 34-37. The melody in the treble clef features more complex rhythmic patterns, including eighth and sixteenth notes. The bass line continues with half notes. A large watermark is visible across the middle of the page.

Musical notation for measures 38-41. The melody in the treble clef concludes with a series of quarter and eighth notes. The bass line continues with half notes. A large watermark is visible across the middle of the page.

42 43 44 45

46 47 48 49

Copyrighted material.

50 51 52 53

Please return to our store to order this item.

54 55 56 57

mf

LV LV LV

* C#5 is placed on the treble clef for clarity.

5

58 59 60 61

62 63 64 65

66 67 68

69 70 71 72 73

* C#5 is placed on the treble clef for clarity.